

# RORI NOGEE

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## TEACHING ARTIST EXPERIENCE

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### Arts Ignite

Music Director

Spring 2024

- Led vocal warm-ups, taught lessons on song structure and rhyme scheme and created original music for after-school program with 4th grade students at PS333x in the Bronx
- Created own lesson plans including sight-singing, harmonizing and songwriting for Rising Stars Camp at Patrick Henry School of Science and Arts in Richmond, VA. Taught 3 classes: K-1, 2nd-3rd grade and 4th-5th grade.

### Patchwork Adventures

Virtual Host

2021-Present

- Hosted high energy 30-90 minute Team Challenge and Escape the Room games over Zoom for corporate team building experiences
- Working knowledge of running Zoom breakout rooms, audio sharing and screen sharing

### Dwight-Englewood School

Choreographer

Spring 2019, '20

- Created intricate original choreography for "Once on This Island" to give Broadway style experience to students
- Taught the choreography to 30 participants, grades 6-8, 2-3x a week for 2 months, resulting in a fully realized musical production
- Created choreography for virtual "Addam's Family" production, taught over Zoom

### North Street Playhouse

Onancock, VA

Teaching Artist

Summer 2017, 2019

- Devised Playwriting Master Class for local teens about how to get inspired, get rid of writer's block, create dramatic tension and structure a script
- Mentored students to express their innermost selves in a safe environment, culminating in a public staged reading of their work
- Taught a Musical Auditions Workshop to find appropriate material and promote organic acting through song, preparing students for community, professional and college auditions

### Madison Beach Club

Madison, CT

Assistant Director/Choreographer

Summer 2015

- Worked with teens 10-1pm and 6-9pm, 5x a week for 3 weeks to mount variety show
- Led vocal warm-ups, taught harmonies and worked with soloists on vocal technique and belting placement
- Cleaned and maintained choreography, which included swing and kick line numbers
- Many first time performers learned confidence, performance skills and team work

### Pinkalicious, the Musical

New York, NY

Assistant Director

2013-2014

- Utilized director's notes to run private and group rehearsals for Off-Bway Bleecker Street production
- Taught all 5 tracks to new cast members in order to maintain blocking through cast transitions

### Vee Corporation

New York, NY

Dance Instructor

2012

- Hired by Cindi Rush Casting to teach upbeat choreography for auditions for the national tours of "Sesame Street, Live!" and "Curious George, Live!"
- Taught combinations in a fast-paced, high pressure audition environment to numerous groups of approx. 30 dancers

### Students Live

New York, NY

Teaching Artist/Host

2006

- Performed multiple interactive one woman shows as pre-matinee behind-the-scenes workshops for Broadway (*Rent*, *Chicago*) and Broadway touring productions (*Dirty Rotten Scoundrels*), under the direction of Amy Weinstein
- Hosted "Career Day on Broadway" at Roseland Ballroom to inform students of job opportunities in the arts
- Memorized dense 2.5 hour script packets of educational and performance material

### Sweet Youth Productions

New York, NY

Choreographer

2005

- Invented choreography (including soft shoe and cheerleading numbers) for first national tour of *I Feel Great*, creating movement that emphasized the fun of exercise and nutrition for youth audiences

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## EDUCATION AND HONORS

- **SUNY Cortland** Bachelor of Arts, Magna cum Laude- Member National Honor Society of Phi Kappa Phi 2004
- **New York University** Tisch School, Lee Strasberg Institute 2001
- Grant recipient of \$5000 City Artist Corps Grant
- Charles T. Griffes Scholarship for musical talent and academic achievement
- Original play, "Aftershocks," nominated for BEST PLAY in NY Winterfest